



FRONT DESK

INT. LOBBY OF CARR HAUS — MORNING

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ACT I - NO CONTACT

FRONT DESK

(Enter PERSON)

(Smile)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Exit PERSON stage left)

FRONT DESK

(Smile)

(Enter PERSON)

(Wearing sunglasses, runs
in and drops off a stack
of The Onion newspapers
in the corner)

(Exit PERSON up stage)

FRONT DESK

(Smile)

(Enter PERSON)

(Exit PERSON stage right)

ACT II — *RECOGNITION*

FRONT DESK

(Smile)

(Enter PERSON)

(Eye contact)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Eye contact)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Eye contact and smile)

(Exit PERSON stage right)

FRONT DESK

(Smile)

Hi.

(Enter PERSON)

(Eye contact and smile)

(Exit PERSON stage left)

FRONT DESK

(Smile)

(Enter PERSON)

(Eye contact)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

And so he was like 'hey,
that was cool' and then
he went and tried

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Eye contact. PERSON quickly looks away, furrows eyebrows and walks quicker.)

(Exit PERSON stage left)

FRONT DESK

(Smile)

Hi

(Enter PERSON)

(Eye contact)

(Mouths the words 'Hi'
while looking away, then
glances quickly back at
FRONT DESK)

(Exit PERSON stage right)

FRONT DESK

(Smile)

Hi.

(Enter PERSON)

(Eye contact)

(Opens mouth to signify
an attempt at a greeting,
then saunters on)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Eye contact and throws
cup away in the trash can
behind FRONT DESK)

(Exit PERSON stage left)

FRONT DESK

(Smile)

Hi.

(Enter PERSON)

(Eye contact, purses lips
together)

(Exit PERSON stage left)

FRONT DESK

(Smile)

Hi.

(Enter PERSON)

(Eye contact and grimaces)

(Exit PERSON stage right)

FRONT DESK

(Smile)

Hi.

(Enter PERSON)

(Eye contact)

(Widens eyes and raises a
hand)

(Exit PERSON stage right)

FRONT DESK

(Smile)

(Enter PERSON)

(Eye contact, raises
eyebrows)

(Exit PERSON stage right)

ACT III - *GREETING*

FRONT DESK

(Smile)

Good morning.

(Enter PERSON)

(Eye contact and smile)
Good morning.

(Exit PERSON down stage)

FRONT DESK

(Smile)

Good, how about you?

(Enter PERSON)

(Eye contact and smile)
Good morning, how are you?

Good!

(Exit PERSON stage right)

FRONT DESK

(Smile)

Hi.

(Enter PERSON)

(Eye contact and smile)
Hi.

(Exit PERSON stage right)

FRONT DESK

(Smile)

Hi

Sure, I'll look up whose
shift it is now and call.

(Enter PERSON)

(Eye contact)

Hi, could you help me
with getting in to the
SFC? The monitor hasn't
shown up.

Thanks.

(Exit PERSON stage left)

FRONT DESK

(Smile)

Hi.

(Enter PERSON)

(Eye contact)

Hello, good morning.

(Exit PERSON down stage)

FRONT DESK

(Smile)

Hi.

Yes, he's upstairs in his
office.

Second floor, on the corner.

(Enter PERSON)

(Eye contact)

Hi, how are you? Do you
know if Andrew is in?

Where is that?

Thank you.

(Exit PERSON down stage)

FRONT DESK

(Enter PERSON)

(PERSON listening to
headphones)

(Smile)

(Eye contact)

Hi.

Hi.

(Exit PERSON stage left)

FRONT DESK

(Smile)

Hi.

(Enter PERSON)

(Eye contact and smile)

Hey.

(Exit PERSON stage right)

FRONT DESK

(Smile)

Hi.

Yes, go through this room
into the hallway. There's
one on the right.

(Enter PERSON)

(Eye contact)

Hi, is there a bathroom in
this building?

Thanks!

(Exit PERSON stage left)

FRONT DESK

(Smile)

Hi.

(Enter PERSON)

(Eye contact and smile)

Hello.

(Exit PERSON stage left)

FRONT DESK

(Smile)

Hi.

Yes, it is!

(Enter PERSON)

(Eye contact)

Hi...

(Turns away and keeps walking. About to pass by, PERSON suddenly turns back)

IT'S FRIDAY!!!

(Exit PERSON down stage)

FRONT DESK

(Smile)

Hi.

Good, how are you?

(Enter PERSON)

(Eye contact and smile)

How's it going?

Good!

(Exit PERSON down stage)

(OFFSTAGE) How's it going?

(Pause)

Good!

FRONT DESK

(Smile)

Hi.

Good, how about you?

(Enter PERSON)

(Eye contact)

(PERSON looks down and smiles. Looks back up.)

Hey, how are you.

Good.

(Exit PERSON stage left)

FRONT DESK

(Smile)

Hi.

Yeah, I'm here a lot.

(Enter PERSON)

(Eye contact and smile)

I see you so much!

(Exit PERSON stage left)

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